

Camille van Putten

she/any

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THEATRE

ANTI-GONE (ANTIGONE)	Ismene	Needs More Work Prod./Sivan Roz
THE MOON RITUALS	A	The Tank/Kelleen Moriarty, Thalia Sablon
THE SEAGULL	Dorn	Secret Theatre/Emily Ann Banks
COUNTERINTUITIVE	Various	Needs More Work Prod./Sivan Roz
BACK-EYE (BACCHAE)	Pantheus	Needs More Work Prod./Sivan Roz
MUCH ADO ABOUT NOTHING	Don John/Dogberry	Under St. Marks/Janani Sreenivasan
PERICLES	Simonides/Cerimon/ Leonine	Hamlet Isn't Dead/Sophia Carlin
MIDSUMMER NIGHT'S DREAM	Nick Bottom	Under St. Marks/Janani Sreenivasan
LITTLE WOMEN	Beth	Viva Vocalists/Shawna Avinger
TWELFTH NIGHT	Viola	Fern Shakespeare Co./Wiley Basho Gorn
MACBETH	Witch/Nun	Shakespeare Center of LA/Benjamin Pohlmeier
METAMORPHOSES	Aphrodite/Psyche	Acting Studio Repertory/Dana Martin Art of Acting
THE TEMPEST	Prospera	Studios/Nike Doukas
TWELFTH NIGHT	Olivia	AOA/Robert Nagle
MAMET WOMEN	Polly	Studio Los Angeles/R. Richard Greene Black Box
WIT	Susie	AOA/Don K. Williams
STOP KISS	Callie	ACT/Patrick Russel
BLUEST EYE	Claudia	Fresno State University/Thomas-Whit Ellis
TU & FRO	Sarah Baartman	MKDB/Katrina Steward
WINTER'S TALE	Hermione/Mopsa	Hopkins Center/Lucas Katler

FILM

WAITING FOR THE SNOW	Lead	Industrial Conceit/Andrew Tribolini
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MUSIC

ANTI-GONE (CAST ALBUM)	Lament/Outro	Needs More Work Prod./Sivan Roz
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TRAINING

Stella Adler, Art of Acting Studios, Professional Two-Year Conservatory 2017

ACT Summer Training Congress 2015

LAMDA Shakespeare summer school 2013

EDUCATION

Dartmouth College, BA in Theater

SPECIAL SKILLS

Swimming, singing, US passport, Licensed Driver, Reading sheet music, Movement (jazz, modern, beginning tap, contact improv)