

JOEL A. RODRÍGUEZ CASTRO

COMPOSER, CONDUCTOR, TENOR & EDUCATOR

"Culture is the measurement of social advancement."

-Joel A. Rodríguez Castro

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[About Joel A. Rodríguez Castro](#)

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Bilingual musician with excellent versatility, capable of learning complex ideas, skills, and perspectives without prejudice at a fast pace and applying logical, analytical thinking with empathic humanistic proficiency. Conservatory-tier musical talent as both a performer, leader and creator, humbly willing to apply discipline and invaluable dedication to the pursuit of humanistic wisdom and knowledge.

ACADEMIC EDUCATION

GPA 3.88 / 4.00

- 2023 – Present** **THE PUERTO RICAN CONSERVATORY OF MUSIC** | *Undergraduate Studies*
The Puerto Rico Conservatory of Music is a specialized public university that offers professional programs of excellence at the undergraduate and graduate levels and services, studies, and programs aimed at the community in general.
- 2018 – 2023** **SAN JUAN HIGH SCHOOL, PROFESSIONAL JOBS EDUCATION TRAINING & HOMESCHOOLING**
First Honors, 2018 – 2023, 95%+ average throughout school years.

ARTISTIC EDUCATION

- 2020 – Present** **JEHÚ OTERO**
Private voice and classical guitar instruction.
- 2017 – 2018** **MICHEO MUSIC ACADEMY**
Individual classical piano instruction.
- 2015 – 2017** **RICARDO DE JESÚS**
Private piano contemporary and jazz theory instruction.
- 2011 – 2023** **CORO DE NIÑOS DE SAN JUAN** | *San Juan Children's Choir*
Prestigious choir and music school in Puerto Rico with an international presence. The institution teaches students from ages 5 to 17 solfège, music theory, rhythm, instruments, advanced collaborative interpretation studies, and vocal technique throughout their years there. Soloist in choral performances such as E la don don Verges Maria, Ríu Ríu Chíu, and *Javier Bustos's* Magnificat.
- 2008 – 2010** **KINDERMUSIC PROGRAM IN THE PUERTO RICO CONSERVATORY OF MUSIC**
First-Class educational program focused on nurturing young talent and passion for the Arts.

EXTRACURRICULAR

- 2018 – 2019** **CIVIL AIR PATROL** | *U.S. Air Force Auxiliary*
Notable accomplishments include reaching the Cadet Airman First Class rank, possessing responsibility of leading the 3rd flight, cleaning waste in several schools and beaches, taking several aviation courses, and volunteering for the instruction of many cadets and shaping them to excel with the Core Values: Integrity, Volunteer Service, Excellence, and Respect.
- 2017 – 2018** **THE KINESIS FOUNDATION** | *Bright Stars College Access Program*
The Kinesis Foundation, since its inception, has contributed \$11.5 million in scholarships, avoiding economic barriers for talented young people in Puerto Rico. Strives for education at the highest level, breaks constraints from social and economic borders, and returns to the island to help develop Puerto Rico. Achieving all IC3 Spark Certification requirements for Key Applications, Living Online, and Technology Certificates, such as Computing Fundamentals and a Microsoft Office Certification.

PROFESSIONAL HISTORY

- 2024 – Present** **THE UNION CHURCH OF SAN JUAN**
Lead coralist and soloist at the Union Church of San Juan.
- 2024-2025** **SUONARE PIANO & VOICE STUDIO**
Piano, voice and music theory professor.

PERFORMANCE EXPERIENCE

2011-2023, Semiannual Concerts -Winter and Spring- with San Juan Children's Choir • **2014-2023**, Annual Tours around Puerto Rico, performing traditional and cultural songs (Solo phrases, Guitar, and Puerto Rican Cuatro accompaniment) • **2016**, Gala Zafiro – 45th Anniversary Celebration of Opera of Puerto Rico along with the Puerto Rico Symphony Orchestra and tenors Rafael Dávila and Antonio Barasorda • Casals Festivals, part of the Children's Choir along with Puerto Rico Symphony Orchestra: **2016** A German Requiem, Op. 45 – Brahms, **2017** La Bohème – Puccini, **2017** Credo – Krzysztof Penderecki (conducted by the composer himself) • **2017**, A Dancing Day by John Rutter accompanied by Noël Wan • **2017**, Performance with San Juan Children's Choir at the Oath of Office of Governor Ricardo Rosselló • **2017**, the first Multipiano fest -90 pianists from all levels- with pianists Luz Hutchinson, María del Carmen Gil, and Cecilia Talavera under the direction of Roselín Pabón, performing at the Puerto Rico Conservatory of Music • **2020**, Harvard University Radcliffe Choral Society & San Juan Children's Choir Concert in the Stella Maris Catholic Parish in Condado, San Juan • **2021**, Performance with San Juan Children's Choir at the 500th anniversary of San Juan, the capital of Puerto Rico • **2023**, San Juan Children's Choir graduation and final Spring Concert • **2023**, The CMPR Department of Composition student concert 2nd edition – performing *Agridulce* • **2023**, CMPR's Honor Choir Concert with the Anita Otero School of Fine Arts, Antonio Paoli School of Music, Marist College, and the Barceloneta School of Fine Arts. • **2023**, Illumino's chamber choir special Christmas concert "Étéreo" at the Stella Maris Catholic Parish • **2023**, CMPR Choir's "Mosaico Latinoamericano" with the Puerto Rican National Choir • **2023**, Special concert, performing "The Auto Sacramental of the Kings" by Alberto Guidobaldi, with the Puerto Rican National Choir and the CMPR's symphonic orchestra and choir • **2023**, The CMPR Department of Composition concert at the Bertita and Guillermo L. Martínez theater – performing *Valse et Petite Fugue de Folie* • **2023**, a Symphonic Christmas directed by Roselín Pabón, with the Puerto Rican Symphonic Orchestra, the CMPR choir, and the Puerto Rican National Choir • **2023**, "Vigilia de la Natividad del Señor" directed by Christopher de Leon Jones's choral ensemble in the Stella Maris Catholic Parish • **2024**, Carl Orff's "Carmina Burana" with the Puerto Rican National Choir and the CMPR's symphonic orchestra and choir at Puerto Rican Fine Arts • **2024**, Alfonso Fuentes's composition class concert at the Department of Humanities of the Mayaguez University Campus, the student directing the choral work "Three Puerto Rican Madrigals" with CMPR's chamber choir. • **2024**, "Vigilia Pascual" directed by Christopher de Leon Jones's choral ensemble in the Stella Maris Catholic Parish • **2024**, Star Wars concerts with the Puerto Rican Symphony Orchestra and the Lyrical Coralia choir • **2024**, "Homenaje a las Madres" with the Puerto Rican Symphony Orchestra, Puerto Rican National Choir, the CMPR's choir and the preparatory choir, Sagrado Corazon's choir, Puerto Rico's SER, Robinson School Choir, Humacao and Areyto's Rondalla, and invited singers Odemaris Pastrana, Yaritza Zayas, and José Wharton. • **2024**, Sharlene Reyes Torres's departmental Master's degree recital in coral conducting • **2023-24**, Departmental concerts of Composition at the CMPR. • **2024**, Pro Funds Concert for Jorge Julian Marrero along with the soprano Adrinelle Chiesa García and with the Illumino Choir and Quimera ensemble *AND MORE*.

SKILLS

Perfect Pitch • Relative Pitch • Excellent aural and theory knowledge • Choral and instrumental conducting experience • Advanced studies in vocal technique, musical theory, conducting and composition • Fluent in English and Spanish • Intensive experience in analyzing, rehearsing, conducting and performing both soloist and choral repertoire in foreign languages such as Italian, German, French, and Latin

WORKS STUDIED/PERFORMED RECENTLY

CONDUCTING Aquí te Amo – Modesta Bor • Malagueña – Ernesto Lecuona & Joel A. Rodríguez Castro • Dichter und Bauer Symphonic Overture – Franz von Suppé • Symphony No. 5 in C minor, Op. 67 – Ludwig van Beethoven • Orpheus' Message – Joel A. Rodríguez Castro *AND MORE*

VOCAL Beau Soir – Claude Debussy • Die Könige – Peter Cornelius • Flow my tears (Lachrimae Pavan) – John Dowland • Lasciatemi morire! – Claudio Monteverdi • Im wunderschönen Monat Mai – Robert Schumann • Take, o take those lips away – Roger Quilter • Come Away, Death – Roger Quilter • Il Giustino "Vedrò con mio diletto" – Antonio Vivaldi • Don Giovanni "Il mio tesoro" – Wolfgang Amadeus Mozart • Don Giovanni "Dalla sua pace" – Wolfgang Amadeus Mozart • L'elisir d'amore "Una furtiva lagrima" – Gaetano Donizetti *AND MORE*

PRIZES AND ACHIEVEMENTS

- **2024** • 2nd Place in the Puerto Rican Conservatory of Music's I Composition Competition: *Symphony No. 1, 1st movement "Adagio" in C minor*.
- **2026** • 1st Place in the Puerto Rican Conservatory of Music's III Composition Competition: *Tryptich for Two Pianos*.

TEACHERS

Jehú Otero • María G. Fernández-Cerra • Alfonso Fuentes • Alberto Guidobaldi • Ernesto Busigó • Ricardo de Jesús • David Meléndez • Fabiana González • William Rivera Ortiz • Roselín Pabón • Sheila Ortiz Sheila Ortiz • Victor Meléndez Dohnert