

# Moses Rodriguez

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## ABOUT ME

I am an administratively trained office clerk, who is also a digital media artist, video/film production creator, and former internet stream broadcaster.

## SKILLS

- Business administration
- Google docs
- Microsoft Office: Word & Powerpoint
- Apple Pages
- Digital media
- Film and video; directing & editing
- Bilingual: Spanish/English

## EXPERIENCE

### **Media Assistant (2008); SD Latino Film Festival (2024-2026); Media Arts Center San Diego (2024-2026): Movie Club - Digital Gym CINEMA (2024-2026), San Diego CA — 2008-2026**

Worked with a non profit organization in 2008 with an independent non profit video project. I have also attended various workshops with San Diego Media Arts Center. Recently in 2024, I was invited to be part of the Latino Film Festival, through the SDLFF facebook group and also invited to the Movie Club - Digital Gym CINEMA through a facebook group.

### **Lavin Entrepreneurship Center; Development at SDSU, San Diego CA — 2023 to present.**

Collaboratively working with SDSU's upper division business administration department to contribute with domestic and international business leaders, who come to SDSU's Lavin Entrepreneurship Center to discuss their insights on the latest corporate news, innovations, and discoveries.

### **Media Specialist/Office Clerk; Victory Outreach San Diego, San Diego CA — 2012-2015**

Broadcasted web streams (through <https://www.christianworldmedia.com>), presented live events on stage projector, and edited videos. Utilized Adobe Media Encoder, Adobe Photoshop, and Adobe After Effects to create promotional materials. In a collaboration with VOSD personnel, I helped to implement ProPresenter software to upgrade the existing stage productions (transition from an old Windows XP internet broadcasting machine). I worked with professional Sony cameras, avid sound board, and worked on stage equipment maintenance. Supporting office duties.

### **Theatrical Production/SDSU/Media; O'Farrell Middle School, San Diego CA — 2009-2010**

In a collaboration with a SDSU theatre class (theatre 100) and O'Farrell middle school, I assisted with the lighting, lite music scoring, casting, general theatrical production aspects of a 2 hour long play, rehearsals, lighting techniques (including lighting gels, to be done after climbing a stage ladder), costume selection, and worked with an avid soundboard connected to the main theatre stage speakers.

### **Media/Office Clerk Specialist; Kehilat Ariel Messianic Synagogue, San Diego CA — 2008-2008**

Administered media production duties, from disk duplication, to media printing, to clerical tasks.

### **Film/Media Production; Groovy Like a Movie, San Diego CA — 2004-2004**

Learned about the basics of film and media production. Worked on 'practice' aspects of shooting a film, from considering the weather when shooting, to actually using a studio to record sound and video, to using post production software to enhance the look of a movie.

**Film Director; High Tech High Film Festival, San Diego CA – 2004-2004**

Directed a short film, which later won an award for a “Best Special effects”. Showcased previews of it in TPOL presentation and on High Tech Middle stage, along with other filmmakers; attendees included film industry professionals.

**Webmaster (HTH Internship); San Diego Senior Olympics, San Diego CA — 2002-2002**

Served as the website administrator, attended a luncheon seminar, and represented the organization in career festival, all made possible through High Tech High internships in junior year.

**Web Designer; High Tech High School, San Diego CA — 2002-2002**

Won outstanding design award for a digital portfolio (1/3), in addition to a swish/flash animation made possible by Windows PC OS Swish software, in association with the Bill and Melinda Gates Foundation.

**EDUCATION**

Media Arts Center San Diego - Audio ((Ableton) film composing and beat-making) workshops - 2024

MOPA - Light, Color, texture and portrait photography - 2023

Platt College - Video Production bootcamp/workshop (discontinued in 2023) - 2022

Vancouver Institute of Media Arts (with Anahuac Universidad) - Pixar Storytelling Masterclass - 2015

San Diego State University - CEEC Entrepreneurship Seminars, Media, Film and TV – 2007 to present

San Diego City College - Business Administration - 2007

High Tech High School - Web Design, Lego Mindstorm & Multimedia - 2004

**TOOLS: SOFTWARE**

Microsoft Office: (beginner); Word, Powerpoint, and Excel.

Apple: (beginner); Pages, iMovie. Motion.

Google: (beginner) Docs

Adobe: (beginner); Photoshop, Illustrator, After Effects: [After Effects plugins: RedGiant ‘unmult’ & BorisFX], PremierPro, Media Encoder, Encore (discontinued), InDesign, Dreamweaver, and Audition.

Adobe Software tutorial books review experience, from the series titled “Classroom in a book”:

<https://www.adobepress.com/store/browse/books#!?sort=Relevance>

Zoom: (beginner)

Renewedvision: Proresenter (beginner)

Ableton Live: (beginner)

**TOOLS: HARDWARE**

Avid soundboards (beginner)

Apple: Mac Mini (beginner), MacBook pro (intermediate), iMac (beginner), and Mac Pro (intermediate)

Theatre: Lighting Gels (intermediate), rehearsals (beginner)

Theatre/Stage: Microphones (intermediate), Projector Projections (intermediate)

Sony: Studio Headphones (intermediate), Pro cameras (beginner)

Photography: Camera Obscura Lab Photoshoots & DSLR photography photoshoots (intermediate)

**REFERENCES, CONNECTIONS, VOLUNTEER & FREELANCE:**

Telecare, Action Central, Toolfarm, Redgiant, Boris FX, Motion Picture Association of America, Bill & Melinda Gates Foundation, Microsoft Windows, Artbeats, Designcrowd, Media Arts Center San Diego, Productionhub, San Diego Latino Film Festival, Envato, Project Casting, DC comics, Vista Print, CBS Grammys, Cadillac, Avid, Pro Sony, Pixar, 48 Go Green Film Festival, The Emmys, Disney College Program, Directors’ Library, Hard Rock Hotel San Diego, Princeton Review, The Great Courses, Goodwill, Department of Rehabilitation, MIT Tech Review, Marriott Marquis San Diego Marina, James Bond 007, CIA, MOPA, Proresenter, Christian World Media, United Airlines, Hard Rock Hotel, The Macoproject Film Festival, TZAudios; Linkedin connections: Zillow, The Economist, Deadline Hollywood, Glamour, Superbien, Avid, DNEG Newsletter, MIT Weekly, CNN, Fortune, TED Originals, AI Space, Ticketmaster Spotlight, Amazon News, W3Schools, What’s New at Vimeo, PXL Talent Radar, & Avid Frame the Future.